

Local inhabitants' input in Landscape Architecture students' projects

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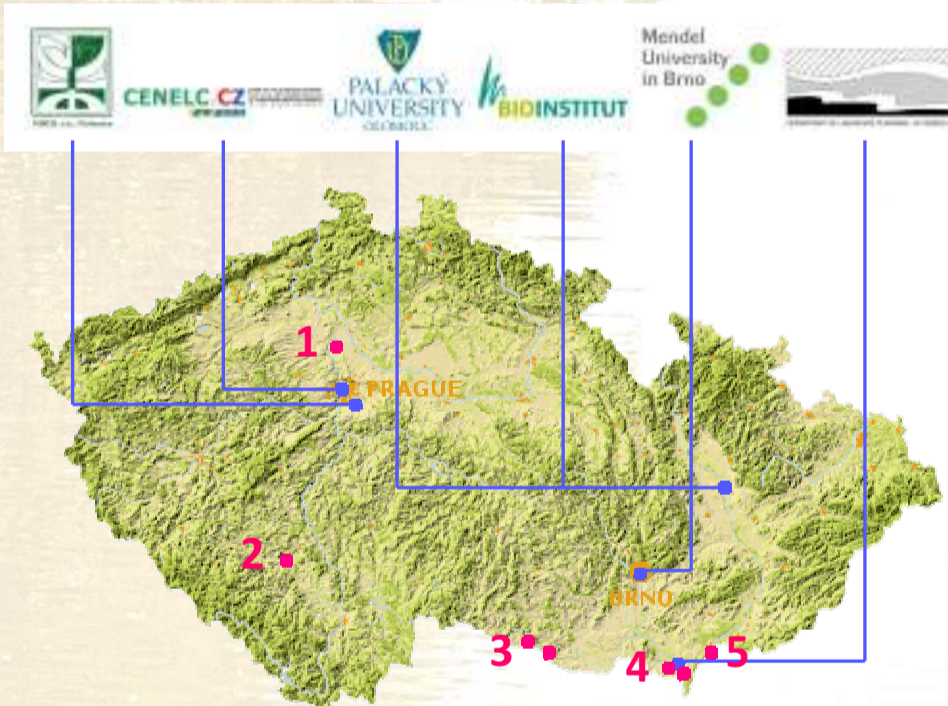
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Background

Described activities in **Landscape Architecture Workshops** are (besides being a compulsory course for students of landscape architecture at Mendel University in Brno) a part of an **Education for Competitiveness Operational Programme** named "Consequences and risks of breaking the European Landscape Convention". The project aims at implementation of the European Landscape Convention into practice through cooperation among partners.

Key project activities are reciprocal internships at partner institutions and cooperation with foreign experts, interactive seminars and above mentioned intensive workshops - all focused on problems with the ELC's implementation.

Participating institutions and projects areas



- 1. Veltrusky** – baroque and romantic designed landscape, cultural heritage protection, danger of floods
- 2. Štěkeň** – baroque designed landscape, harmonic landscape, a bit „forgotten“
- 3. National Park Podyjí** – area of natural values, with strong natural protection and iron curtain heritage
- 4. Lednice-Valtice Area** – Romantic designed landscape, listed on UNESCO both as cultural value and biosphere reserve
- 5. Holíč (CZ)/Kopčany (SK)** – Baroque designed landscape, nowadays much dilapidated

Background: satellite map of Czech Republic. Source: <http://www.arcdata.cz/produkty-a-sluzby/geograficka-data/druzicova-data/Druzicová+mapaČR/>

About the projects

- based on **the real life case studies**,
- activities closely connected to the ELC's implementation
- cooperation with both stakeholders and locals affects the final proposal,
- locals as the "users" of the landscape - crucial both for proper understanding of the landscape and accepting proposals for its enhancement.

Examples of public

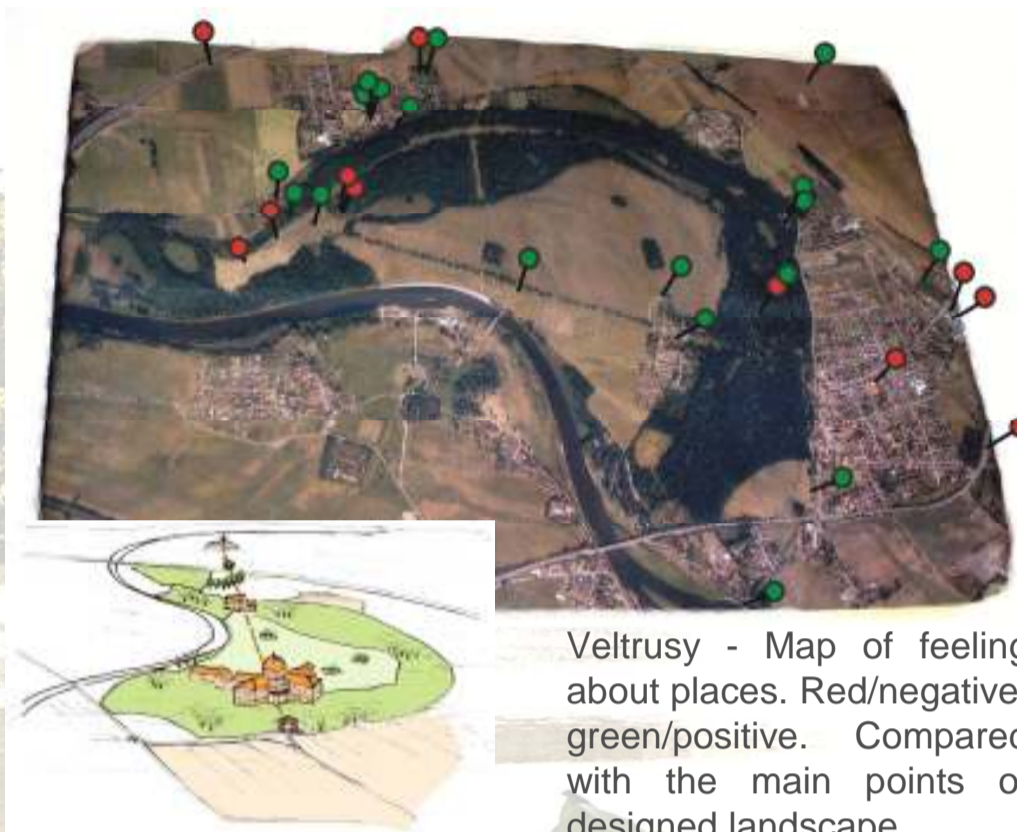
Adult **inhabitants** of the area, both old and new residents, mothers with children, children (primary school students), retirements' club, firemen, people in the pub, **local authorities** (mayor, director of the school), **people working in landscape, stakeholders** (e.g. municipal councils, nuns from the Institute of Beatified Virgin Mary, representatives of protected areas, cultural heritage protectors, tourists).

Tools of research

- public inquiry, both questionnaire and interview,
- mental maps with discussion,
- maps of feelings towards landscape,
- evaluation of photographs,
- children's drawings.

Results

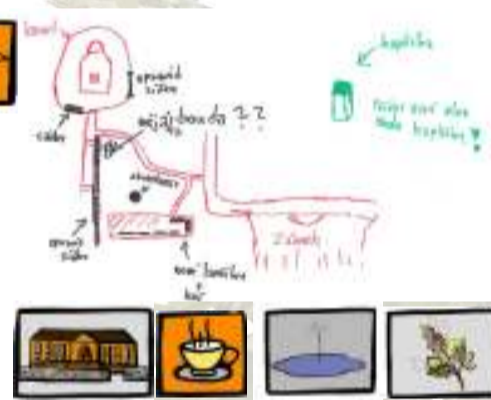
- **knowledge of places** in landscape, places where they go, **ways of their using**, reasons of usage, frequency of visiting the area, **perception** of natural and cultural-historical elements in landscape,
- identification of: **values** in the area, positive and negative dominants, **changes** in landscape, **characteristic features** of landscape, things/places they like and don't like,
- favorite **free time activities**, relations of locals to tourism, what facilities they would appreciate in landscape.



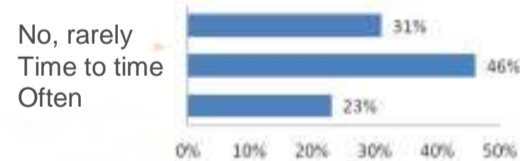
Veltrusky - Map of feeling about places. Red/negative, green/positive. Compared with the main points of designed landscape.



Štěkeň – Mental map pointing out bad condition of historical sights and lack of benches. Icons showing the reaction (not only to this one) in proposal.



Štěkeň – The most used ways of locals. The proposed design counts with renovation of walk paths.

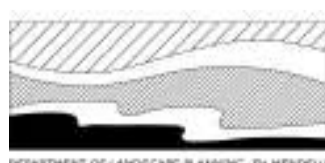


Lanžhot – Do you make trips in surroundings? Design encouraging people for trips.



Examples of cooperation. Holíč – reminiscences of past appearance of landscape, Veltrusky – primary school students drawing their free time activities, Veltrusky – discussion about landscape management, Štěkeň – mental maps of children.

<http://umluvaokrajine.cz/>



INVESTMENTS IN EDUCATION DEVELOPMENT

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